

Mendelssohn
Variations in B♭ Major
Op. 83a

Andante tranquillo

Secondo

p espressivo

Lev. *

p

Lev. *

p

Lev. *

cresc.

Lev. *

Lev. *

VAR.1
Tempo di tema

f *p*

poco rit.

cantabile

Lev. *

Lev. *

il basso quasi pizz.

Lev. *

pizz.

Lev. *

Lev. *

p

Lev. *

Lev. *

p

Lev.

Lev.

Lev.

Mendelssohn
Variations in B♭ Major
Op. 83a

Andante tranquillo

Primo

7 *espressivo sf* 3 2 1 *dim.* * *led.* 2 5 3 1 *cresc.*

dim. 1 3 *cresc.* *f* *p* *poco rit.*

VAR. 1

Tempo di tema

leggiero *pp* 3 2 *cantabile*

Secondo

2

leggiero

cantabile

m. g.

cresc. *f. f.* *p*

animato

cresc. *sf* *cresc.* *sf* *p* *cresc.* *sf*

1

p *p* *p*

3

2 *cantabile*

cresc. 3 1

Primo

cresc.

dim.

p leggiero

3

cresc.

f dim.

p

pp

8

VAR. 2

Animato

cresc.

sf

p

dim.

cresc.

sf f

1

sf

p

p

v

Secondo

Secondo

1

2

dim.

cresc.

sf *f* *p*

cresc.

sf *f* *p*

dim.

Reed. * *Reed.* * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

Primo

Musical score for piano, Primo part, featuring five staves of music. The score includes dynamic markings such as *p*, *p scherzando*, *cresc.*, *ff*, *sf*, *p*, *cresc.*, *ff*, *cresc.*, *dim.*, and *3*. The music consists of various note patterns, rests, and rests with grace notes.

Secondo

VAR.3 **Moderato**

7

VAR.3
Moderato

Primo

1

cresc.

sf

cresc.

f

sf

sf

sf

p

cresc.

p

VAR. 4

L'istesso tempo

Secondo

Musical score for Var. 4, Secondo section, in basso continuo style. The score consists of four systems of music, each with two staves: a bass staff and a continuo staff (indicated by a brace). The bass staff uses bass clef and the continuo staff uses bass clef. The key signature is B-flat major (two flats). The score includes dynamic markings such as *cantando*, *p*, *cresc.*, *sf*, and *f*. Measure numbers 1 and 2 are indicated above the first and second systems respectively. The score is written in common time.

cantando

p

cresc.

sf

f

1

2

VAR. 4

L'istesso tempo

Primo

Musical score for Var. 4, Primo part, showing five staves of piano music. The score consists of two systems of music. The first system begins with a dynamic of *cresc.* in the first staff. The second system begins with a dynamic of *cresc.* in the second staff. The score includes various dynamics such as *p*, *mg.*, and *f*, and performance instructions like *1* and *2* above certain notes. The music features complex rhythmic patterns and harmonic changes, typical of Liszt's virtuosic style.

VAR. 5
Vivace

Secondo

Vivace

ff *cresc.*

Rit. ***** **Rit.** ***** **Rit.** ***** **Rit.** ***** **Rit.** ***** **Rit.** *****

ff

Rit. ***** **Rit.** ***** *Rit. sempre simile*

sf

f

1

2

ff

Primo

VAR.5
Vivace

8

3 f

8 1 f

8

cresc.

2 3 ff

8

12

This image shows a page of a musical score for piano, specifically Variation 5 in a vivace tempo. The score is divided into two staves, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic of *f* (fortissimo). The second staff begins with a dynamic of *f* (fortissimo). The music consists of a series of eighth-note patterns, some with grace notes and some with sustained notes. The score includes several dynamics: *f* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortississimo). Measure numbers 3, 1, 2, and 3 are marked above the staves. Measure 12 is indicated at the bottom. The score is labeled "Primo" at the top center and "VAR.5 Vivace" on the left side.

VAR. 6

Andante sostenuto (*a la marcia funebre*)

Secondo

VAR. 6

Andante sostenuto (*a la marcia funebre*)

Secondo

sf 3 *sf* 3 *p* 3 *sf* 3 *p* *sf* 3

p *sf* 3 *cresc.* *f* *sf* *p* *sf* 3 *p* *sf* 3 *p* *pp* *sf* 3 *sf* 3 *p* *sf* 3

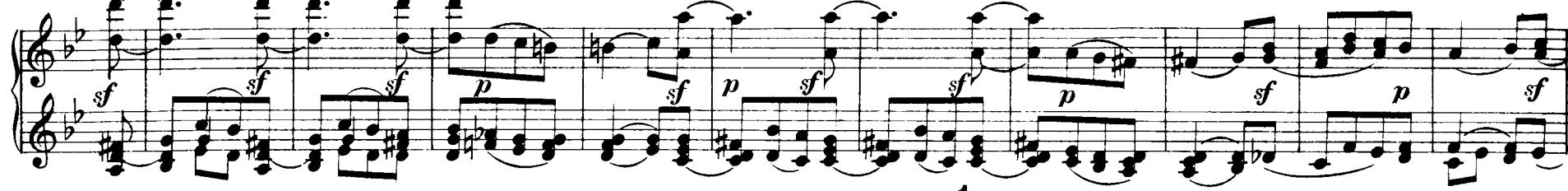
p *p* *pp* 3 *poco rit.* *pp legatissimo* 1

p *sf* *sf* *p* *poco rit.* *dim.* *p*

VAR. 6

Andante sostenuto (*a la marcia funebre*)

Primo



1



VAR. 7.

Poco più mosso

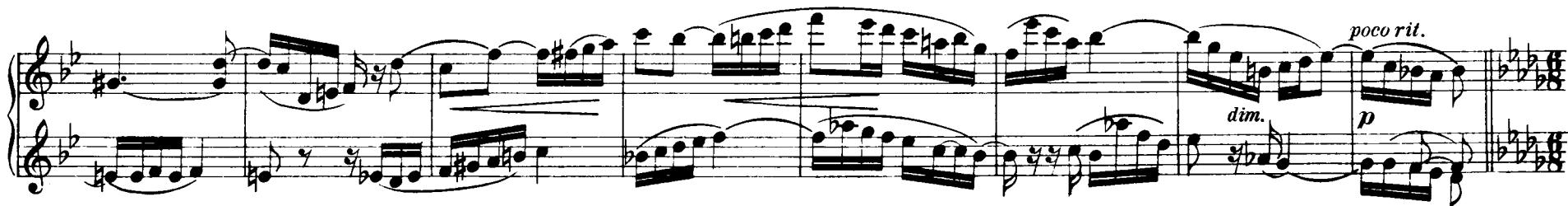
poco rit.



1



poco rit.



VAR. 8

Allegro molto agitato

Secondo

Allegro molto agitato

Secondo

p *cresc.* *sf* *f* *ff* *sforz.*

15

VAR. 8

Allegro molto agitato

Primo

Musical score for Var. 8, Primo part, in 6/8 time, key of B-flat major. The score consists of five staves of music with various dynamics and performance instructions. The dynamics include *cresc.*, *f*, *sf*, *p*, *cresc.*, *ff*, and *sf*. The score features complex rhythmic patterns and harmonic changes, typical of the "Six Variations" section of the piece.

Secondo

Secondo

2

3

cresc. *sf* *cresc.* *ff*

sf *sf* *sf* *f*

più f *ff*

cresc. 1 2 1 3 2 5 1 3 2 4 1 2 1 5 4 2 1 1 3 1 3 1 2 1 3 4 3 5 1 2 3 1 3 2 1 3 2 1 5 4 3 1 2 4 5

Primo

Secondo

Primo

ff *con forza* ritard. dimin. p

ff con forza, dynamic instruction for the first section. ritard. and dimin. are performance markings. p indicates a piano dynamic at the end.

Andante come 1a

espressivo cresc. p sf 5 dim.

espressivo, dynamic instruction. cresc. and p are performance markings. sf (sforzando) is at measure 5. dim. (diminuendo) is at the end.

Allegro assai vivace

6 pp cresc. f pp

6, dynamic instruction. pp (pianissimo), cresc. (crescendo), f (fortissimo), and pp (pianissimo) are performance markings.

ritard. dim.

ritard. and dim. (diminuendo) are performance markings.

Secondo

Musical score for piano, Secondo section, measures 1-10. The score consists of two staves. The top staff is in common time, 2/4 time, and 3/4 time. The bottom staff is in common time. The key signature is one flat. The score features a variety of dynamic markings including *ped.*, *cresc.*, *ff*, *dim.*, *p*, and *sf*. The music includes eighth and sixteenth note patterns, and a section starting at measure 8 with a treble clef, a key signature of one sharp, and a dynamic of *ff*.

Primo

Secondo *morendo*

f

p

piu f

sf

ff

9

sed.

dim.

pp

10

cresc.

Primo

cresc. *f* *sf*

sf *più f* *sf*

p

dolce

pp leggiero

cresc.

Secondo

Musical score for piano, Secondo section, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat). Measure 11 starts with a forte dynamic (f) in the right hand. The left hand provides harmonic support with sustained notes. Measure 12 begins with a piano dynamic (p) in the right hand, followed by a crescendo (cresc.) and a final fortissimo dynamic (ff) on the first note of the measure. Pedal instructions are present in the left hand staff: 'Ped.' at the start of measure 11, 'Ped.' with an asterisk (*) at the start of measure 12, and 'sempre Ped.' at the end of measure 12. Measure numbers 11 and 12 are indicated above the staves.

11

f

p

Ped.

*** *Ped.*

cresc.

ff

sempre Ped.

12

Primo

Musical score for piano, Primo part, measures 11-15. The score consists of four staves of music. The first two staves begin with a dynamic *f*. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *f*. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *f*. Measure 15 starts with a dynamic *ff*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The bass staff in measure 15 includes the instruction *sempre Ped.*

11

p

cresc.

12

f

p

f

ff

sempre Ped.